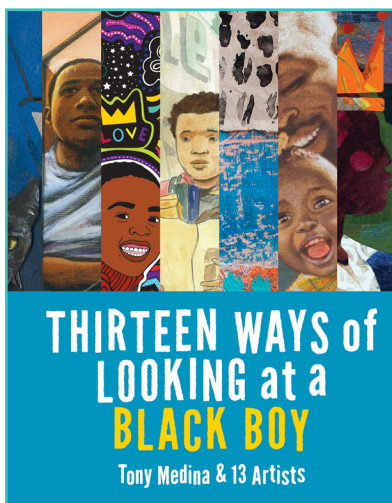




Small Press. Big Conversations.

THIRTEEN WAYS OF LOOKING AT A BLACK BOY

A picture book that celebrates the rich and complex lives of black boys and men



Written by Tony Medina
Illustrated by 13 Artists

Poetry/Juvenile Fiction/Boys & Men/
People & Places/United States/
African American
Ages 6-11
Hardcover
40 pages
ISBN: 978-0-9987999-4-0
\$16.95 US
Published Feb. 2018

Thirteen Ways of Looking at a Black Boy by Tony Medina offers a fresh perspective of young men of color by depicting thirteen views of everyday life: young boys dressed in their Sunday best, running to catch a bus, growing up to be teachers, and much more. Each of Tony Medina's tanka is matched with a different art-

ist—including recent Caldecott and Coretta Scott King Award recipients. Illustrators are Shawn K. Alexander, Kesha Bruce, Floyd Cooper, Chandra Cox, Cozbi A. Cabrera, R. Gregory Christie, Skip Hill, Ekua Holmes, Keith Mallett, Brianna McCarthy, Tiffany McKnight, Robert Liu-Trujillo, and Javaka Steptoe.

“

A book that celebrates the humanity and power of black children. It's a beautiful, poignant work.

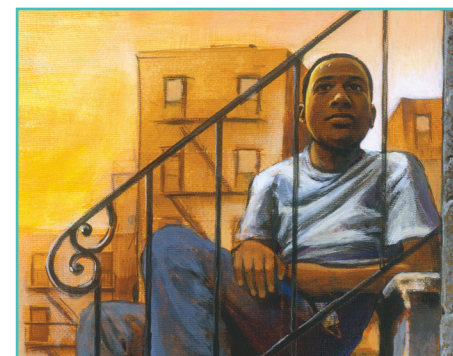
—Fatherly

”



TONY MEDINA

Tony Medina, two-time winner of the Paterson Prize for Books for Young People (*DeShawn Days* and *I and I, Bob Marley*), is the author/editor of eighteen books for adults and young readers. A Professor of Creative Writing at Howard University, Medina has received the Langston Hughes Society Literary Award, and has been nominated for Pushcart Prizes for his poems. His newest books are an anthology called *Resisting Arrest: Poems to Stretch the Sky*, on police violence and brutalities perpetrated on people of color, and a debut graphic novel, *I Am Alfonso Jones*.



Key Features

- Offers a counter-narrative to the negative representations and perceptions of African-American boys and men
- Introduces younger readers to the short Japanese poetic form of tanka
- Starred reviews in *School Library Journal* and *Kirkus Reviews*

“

This shining title deserves a spot in all poetry collections.
—School Library Journal, starred review

”

The Charmer

Between you and me
All of the girls like my smile
The boys be jealous
Call me bubblehead and laugh
The girls roll their eyes and sass



H IS FOR HAIKU

An ABC-book that uses poetry to transform small moments into big moments



Written by Sydell Rosenberg
Illustrated by Sawsan Chalabi

Poetry/Haiku/Concepts/Alphabet
Ages 5-11
Hardcover
40 pages
ISBN: 978-0-9987999-7-1
\$16.95 US
Published April 2018

In *H Is For Haiku: A Treasury of Haiku from A to Z*, the late poet Sydell Rosenberg, a charter member of the Haiku Society of America and a New York City public school teacher, and illustrator Sawsan Chalabi offer an A-Z compendium of haiku that brings out the fun and poetry in everyday moments.

Key Features

- Introduces young readers to the short Japanese poetic form of haiku
- Encourages readers to slow down and see the wonder and poetry in everyday moments
- A worthy addition to the classic alphabet book canon



SYDELL ROSENBERG
(1929-1996)

Rosenberg lived, wrote and taught in New York City. Syd was a charter member of the Haiku Society of America in 1968 and served as HSA's Secretary in 1975. Her short poems – notably haiku and senryu – as well as other poetry, were published in various magazines and anthologies. Syd received her M.A. in English as a Second Language from Hunter College in 1972. It was Syd's dream to publish a book of haiku for children.



SAWSAN CHALABI

Sawsan Chalabi is a Lebanese-American illustrator and designer. She earned her MFA in Illustration from Savannah College of Art and Design. When she is not at her computer making digital illustrations, she can be found in her studio getting messy with inks and paint. Her work has been pub-

lished with several magazines and publishing houses such as *Cricket Magazine*, *Bust Magazine*, *Wine & Spirits Magazine*, *Applied Arts Magazine*, Penguin, and Lee & Low Books, among others. She currently resides in Washington, D.C. where she explores the power in the silent communication of art.



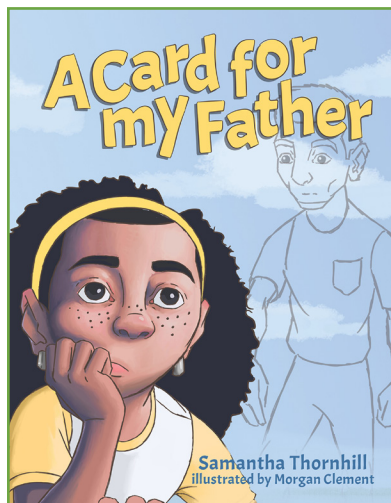
“Colorful, playful illustrations complement the poetic text. The illustrations feature whimsical word art that enhances the reading experience.” –Writers’ Rumpus

”



A CARD FOR MY FATHER

The first in a trilogy of picture books about a girl longing for a relationship with her incarcerated father



Written by Samantha Thornhill
Illustrated by Morgan Clement

Social Themes/Emotions & Feelings/
Girls&Women/Family/Alternative Family
Ages 6-11
Hardcover
64 pages
ISBN: 978-0-9987999-6-4
\$16.95 US
Published May 2018

A Card For My Father by Samantha Thornhill with illustrations by Morgan Clement is the first title in a trilogy of picture books exploring the lasting effects, big and small, of a father's incarceration on his first-grade daughter. In *A Card For My Father*, how can Flora complete her class assignment to write a Father's Day card a father she's never known?

Key Features

- Illustrates the devastating effects that a family member's incarceration can have on loved ones
- Shows how children of different races and backgrounds can find common ground and forge friendships

“
The beginning of a needed story.
—Kirkus Reviews

”

SAMANTHA THORNHILL

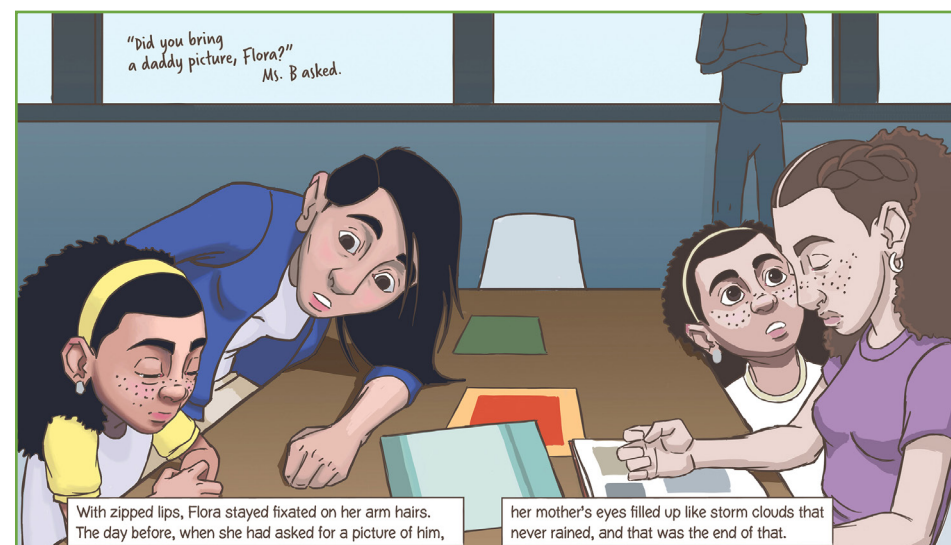
Samantha Thornhill is a poet, educator, producer, and author of three children's books, including the poem for *Odetta: The Queen of Folk*. Her work has been published in over two-dozen literary journals and anthologies, such as *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*. A performer on stages across the United States and internationally, she holds an MFA from the University of Virginia. Samantha is a native of the twin island nation of Trinidad & Tobago.



MORGAN CLEMENT

Morgan Clement was born in Atlanta, Georgia, and raised in Cleveland, Ohio. She always loved to draw as a child but didn't consider it to be a serious career option until high school when she attended a college preview program at the Columbus College of

Art & Design in Columbus, Ohio. Morgan graduated with a BFA in Animation at the Savannah College of Art & Design. She works as a freelance graphic designer and illustrator and loves to work on comic books and other forms of sequential art.



THANK YOU, CROW

What can two friends build out of acts of kindness and their imagination?



Written by Michael Minkovitz
Illustrated by Jose D. Medina

*Animals/Birds/Action & Adventure/
Imagination & Play/Social Themes/
Friendship*
Ages 4-8
Hardcover
40 pages
ISBN: 978-0-9987999-8-8
\$16.95 US
Available Oct. 2018

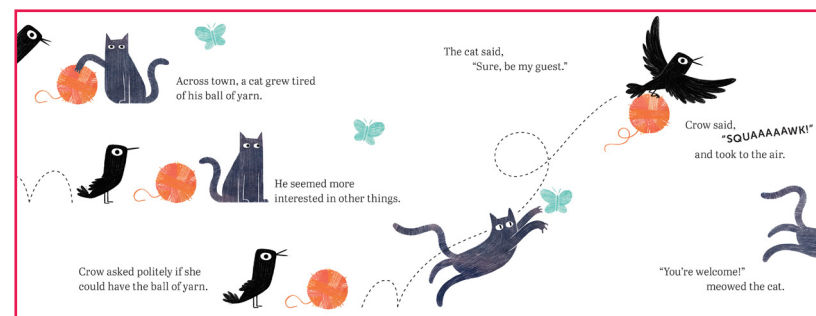
In *Thank You, Crow* by Michael Minkovitz with illustrations by Jose Medina, Crow brings little treasures to the boy who saves him so that together they can go on a big adventure. In the process, Sebastian discovers that friends can be found in the unlikeliest of places and that a little kindness and imagination go a long way.



“Who can’t enjoy a book that so engages the mind and expands the imagination—and in which everybody is so polite, too.

—Kirkus Reviews

”



MICHAEL MINKOVITZ

Minkovitz is a Georgia native who gained a unique perspective growing up in the only Jewish family in a tiny, rural community before ending up at New York University’s Tisch School, where he graduated with a degree in filmmaking. He later graduated

from the Savannah College of Art and Design with a Master’s degree in film, but he’s also had fun being a news photographer, an SAT tutor, and running his family’s business. He is overjoyed to create and publish his first book with his husband, Jose.

JOSE D. MEDINA

Jose Medina is an illustrator from Venezuela who now resides in Savannah, Georgia. After beginning his art education in Caracas, he finished his illustration degree at the Savannah College of Art and Design in 2017. His art addresses complex

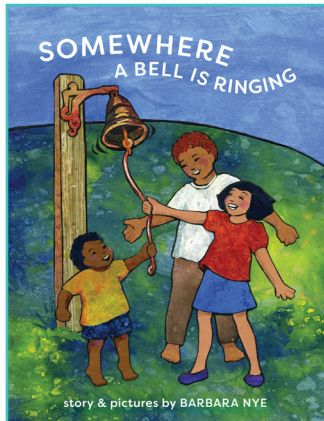
ideas in a way that is simple and engaging, focusing on social and political activism while incorporating humor and lightheartedness. *Thank You, Crow* is Jose’s first book, and he was thrilled to work on it with his husband, Michael.

Key Features

- Encourages kindness and gratitude
- Encourages imagination and play
- Shows how friends can be very different from one another but still build a relationship around mutual respect

SOMEWHERE A BELL IS RINGING

An illustrated bedtime story in rhyming couplets about the interconnectedness of life on Earth



With its attention-grabbing, hand-painted paper collages and rhyming couplets, Barbara Nye's bedtime story asks readers to see themselves as part of the global ecosystem and urges us to remember that we're all connected on our one-and-only planet.



Written and Illustrated
by Barbara Nye

Nature & The Natural World/General/Poetry/Bedtime & Dreams
Ages 4-8
Hardcover
44 pages
ISBN: 978-0-9987999-2-6
\$16.95 US
Published Dec. 2017

“

The attention to detail in both text and art is evident, and the message of global interconnectedness comes through.

—Publishers Weekly

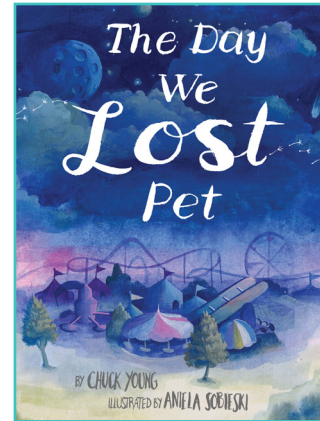
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BARBARA NYE

Barbara Nye is originally from Texas. Her travels in many countries and her experiences living in South America and Canada have had a strong influence on her artwork. She has an honours degree in Spanish and Latin American studies from the University of Texas at Austin and is fluent in Spanish. Barbara has lived in Australia for over 25 years, has been an Australian citizen since 1992, and raised her three children there.

THE DAY WE LOST PET

A unique, nonreligious way to discuss death and grief with the story of a balloon family's loss of their beloved Pet



Part creation myth, part fairy tale, *The Day We Lost Pet* tells the story of a family that comes together to mourn the death of their beloved Pet. These endearing balloon characters harness the language of poetry, science, and nature in order to understand one of life's most difficult moments.



Written by Chuck Young
Illustrated by Aniela Sobieski

Social Themes/Death & Dying/
Animals/Pets/Family/General/
Emotions & Feelings
Ages 5-10
Hardcover
56 pages
ISBN: 978-09987999-3-3
\$16.95 US
Published Dec. 2017

“

“This supremely tender book is one that readers will return to again and again, if they can bear it, finding new meaning with each reading and in each new stage of life. Breathtakingly original.”

—Kirkus Reviews, starred review

”

CHUCK YOUNG

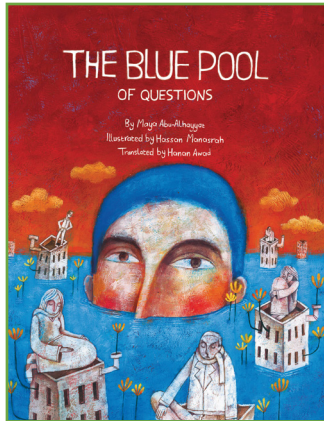
Chuck Young lives and dads in his hometown of Clinton, Massachusetts. He was in a touring emo band in the early 2000s and, more recently, managing editor of *theEEEL* by tNY.Press (a channel of the *Los Angeles Review of Books*). He has published short fiction and poetry in various journals online and in print. This is his first book.

ANIELA SOBIESKI

Aniela Sobieski is an artist from Minnesota. She earned a BFA in painting from the University of Wisconsin-Madison and an MFA from Syracuse University. Her artwork has been exhibited and collected both nationally and internationally. *The Day We Lost Pet* is her debut as a children's book illustrator.

THE BLUE POOL OF QUESTIONS

A tale that asks readers to take comfort in questions versus easy answers



Written by Maya Abu-Alhayyat
Illustrated by Hassan Manasrah

Social Themes/Values & Virtues/
General/Legends/Myths/Fables
Ages 6-9
Softcover
44 pages
ISBN: 978-0-9972219-8-5
\$13.95 US
Published Sept. 2017

A man who doesn't quite fit in arrives in a city full of busy people who don't have much time for him. One day, he asks so many questions that they form a giant pool in the middle of the city. Eventually, the man gathers up the courage to dive into the pool looking for answers, but what will he find? *The Blue Pool of Questions* underscores the importance of curiosity, the necessity of asking questions, and the courage required to break free from the status quo.



“
Deliciously confounding and deeply moving, this book is a work of art in pictures and words for adults and children alike. –Kirkus Reviews
”

MAYA ABU-ALHAYYAT

Maya Abu-Alhayyat is an award-winning Palestinian novelist, poet and children's book writer. Since 2013 Maya has worked as the director of the Palestinian Writing Workshop in Birzeit. She currently lives in Jerusalem with her husband and children.

HASSAN MANASRAH

Hassan Manasrah is a visual artist, illustrator, and comic creator. From 2008 to 2010, he worked as assistant art director for the animated cartoon series *Pink Panther & Pals*. Since 2010, he has illustrated 25 children books. He splits his time between Amman & Doha.

THE HUNT

A wordless picture book about a young girl who persists in the face of violence



Written and Illustrated
by Margaux Othats

Social Themes/Self-Esteem &
Self-Reliance/Girls & Women/
Violence
Ages 6-11
Hardcover
36 pages
ISBN: 978-0-9972219-0-9
\$16.95 US
Published Feb. 2017

Part girl-power, part cautionary tale, *The Hunt* depicts a young girl who builds and rebuilds a rock sculpture despite the efforts of two hunters to shoot her creation to bits. The girl persists, her sculpture taking shape and becoming a testament to the creative spirit and a condemnation of violence.

“
A simple story with a powerful anti-violence message.
–Kirkus Reviews
”



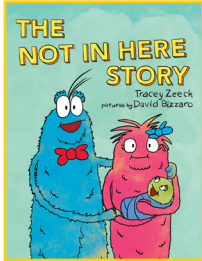
MARGAUX OTHATS

Margaux Othats is a French author-illustrator born in 1989. *The Hunt*, as *La chasse* (Éditions Magnani), was short-listed for The Picture Book Prize at the Montreuil Children's Book Fair in 2014.

Othats' second book, *Un jour dehors*, was published in April 2016, also by Éditions Magnani. Othats' illustrations have appeared in various magazines and journals, including *The New York Times*.

THE NOT IN HERE STORY

Through desert, mountainside, and jungle, the Seeks set out to start a family...only to discover that they don't have to travel far and wide to find a child to love.



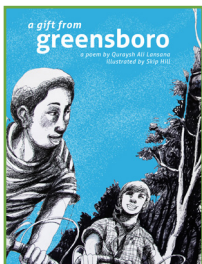
Written by Tracey Zeeck
Illustrated by David Bizzaro

In this heartwarming adoption story, the Seeks set out to start a family, but soon discover it's not going to be easy. So they embark on a journey that takes them through the desert, mountains, and the jungle only to find that they didn't have to travel so far and so wide to find a child to love after all.

Family/Adoption/New Baby/
Parents
Ages 4-8
40 pages
Softcover
\$13.95 US
ISBN: 978-0-9972219-2-3
Published Nov. 2016

A GIFT FROM GREENSBORO

What does life look like for a black kid and a white kid who are best friends in the decade after the Civil Rights Act? It looks like friendship!



Written by Quraysh Ali Lansana
Illustrated by Skip Hill

A Gift from Greensboro is at once an elegy, a celebration of the magic of childhood friendship, and a meditation on growing up in the wake of the sit-ins that ushered in the Civil Rights Movement. Paired with intricate, layered illustrations, this poem recognizes that true friendship knows no boundaries and that love drives positive change.

Social Themes/Prejudice & Racism/Friendship/Poetry
Ages 5-10
Softcover
56 pages
ISBN: 978-0-9972219-1-6
\$13.95 US
Published Dec. 2017



NUVEAU: THE FUTURE OF PATTERNS

An intricate coloring book for pattern lovers



Written and Illustrated
by Tiffany McKnight

NUVEAU is a stunning addition to the adult coloring book scene, offering fifteen new patterns designed by renowned, award-winning visual artist Tiffany McKnight. Bustling with energy and movement, combining mathematical complexity and elegant design, the patterns in *NUVEAU* fuse African textile art with Art Nouveau motifs for an inspiring new coloring experience.

Coloring Books/Activity Books
All Ages
Softcover
40 pages
ISBN: 978-0-9972219-3-0
\$19.95 US
Published Jan. 2017



“
Tiffany has created a blueprint for tapping into your creative side with her gorgeous, soporific patterns.
—Grace Gordon, *Savoir Flair*

”
“
Readers will discover that adding color to the vast maze of NUVEAU will offer an inner reflexive experience that breaks the traditional definition of 'artist'.
—Garrett Davis, *Territory OKC*

”

TIFFANY MCKNIGHT

Tulsa native and current Oklahoma City resident Tiffany McKnight received her BFA in Studio Art with a focus in Printmaking from the University of Oklahoma in 2012. Her patterns can be found on labels of San Francisco's Clearly Kombucha products, on luxury wallpaper produced in collaboration with SixTwelve

OKC and Ketch Design Centre, and on wrapping paper for the *CurbSide Chronicle's* 'Wrap Up Homelessness' program. In 2017 Tiffany was chosen as one of the contributing artists to Factory Obscura, an art collective bringing a new and interactive experience to Oklahoma City.

A LOOK AHEAD

spring 2019

HEDY AND HER AMAZING INVENTION

From celebrated children's book author Jan Wahl and visual artist Morgana Wallace comes *Hedy and her Amazing Invention*, a story about how Hedy Lamarr, "the world's most beautiful woman," defied narrow-minded expectations at each stage of her life to become an important inventor.

THE YELLOW SUITCASE

In *The Yellow Suitcase* by Meera Sriram, illustrated by Meera Sethi, Asha travels with her parents from America to India for her grandmother's funeral with her trusty yellow suitcase usually reserved for gifts from Grandma. When she discovers a gift left behind just for her, Asha realizes that the memory of her grandmother will live on inside her.

HENRY THE BOY

Henry The Boy by Molly Felder with illustrations by mother-son team Tara Sweeney and Nate Christopherson features Henry, a boy who uses forearm crutches with cuffs at the elbow that he's covered with animal stickers and who learns to take comfort in friendship and to define himself on his own terms.

LUCA'S BRIDGE

The bilingual picture book *Luca's Bridge / El Puente de Luca*, by Mariana Llanos with illustrations by Anna López Real, tells the emotional story of a boy coming to terms with his family's deportation from America to Mexico.

BE/HOLD

In *Be/Hold* visual artist, poet, and musician Shira Erlichman builds a one-of-a-kind story from her love of compound words (i.e. toothbrush, wind-breaker, behold) while exploring ways of uplifting those we love through challenging times.



ORDERING INFORMATION

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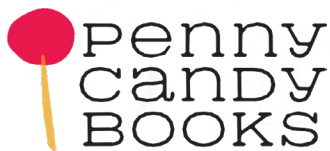
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www.pennycandybooks.com

Cover images by Sawsan Chalabi