

# PENNY CANDY BOOKS

2016 / EARLY 2017 CATALOG

A GIFT FROM  
GREENSBORO

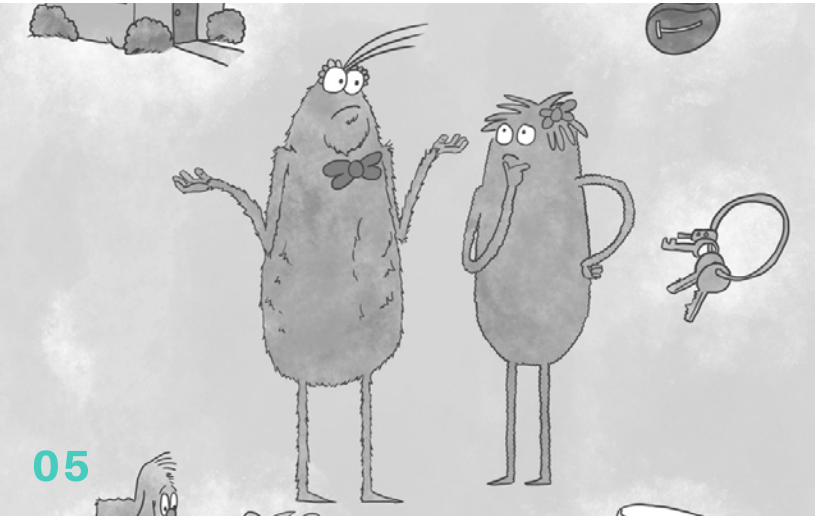
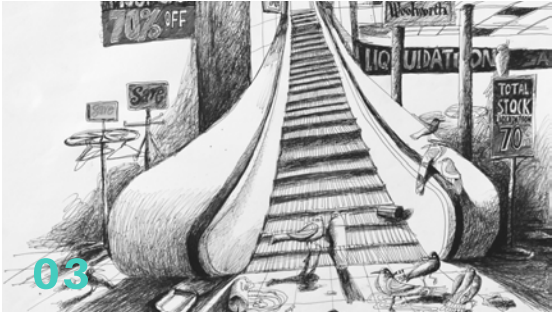
THE NOT IN  
HERE STORY  
THE HUNT

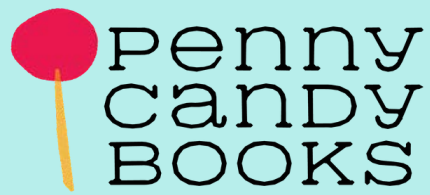
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Dear Reader,

We are pleased to present our Fall 2016 / Early Winter 2017 catalog. We are particularly proud of this catalog because...it's our first! In it you'll find three books that represent the quality and thoughtfulness we hope to share with the world as we move forward. We are truly excited about how each of these titles tells a poignant story while opening up a space for dialogue between parents and children.

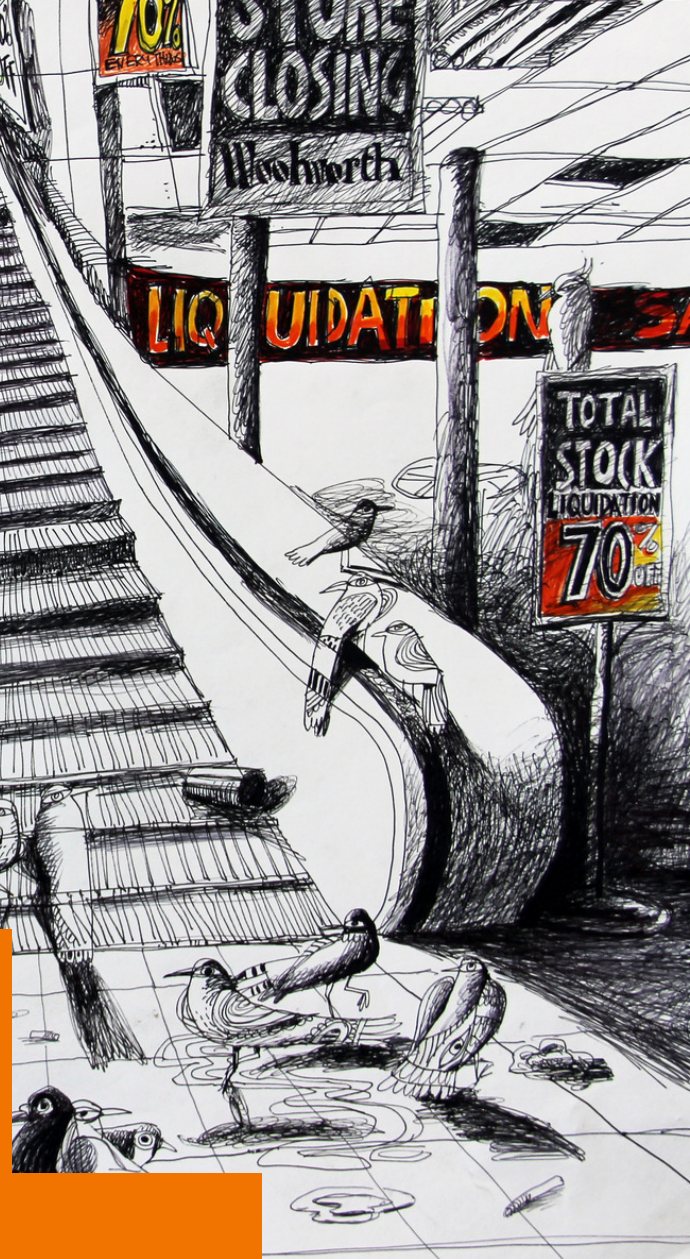
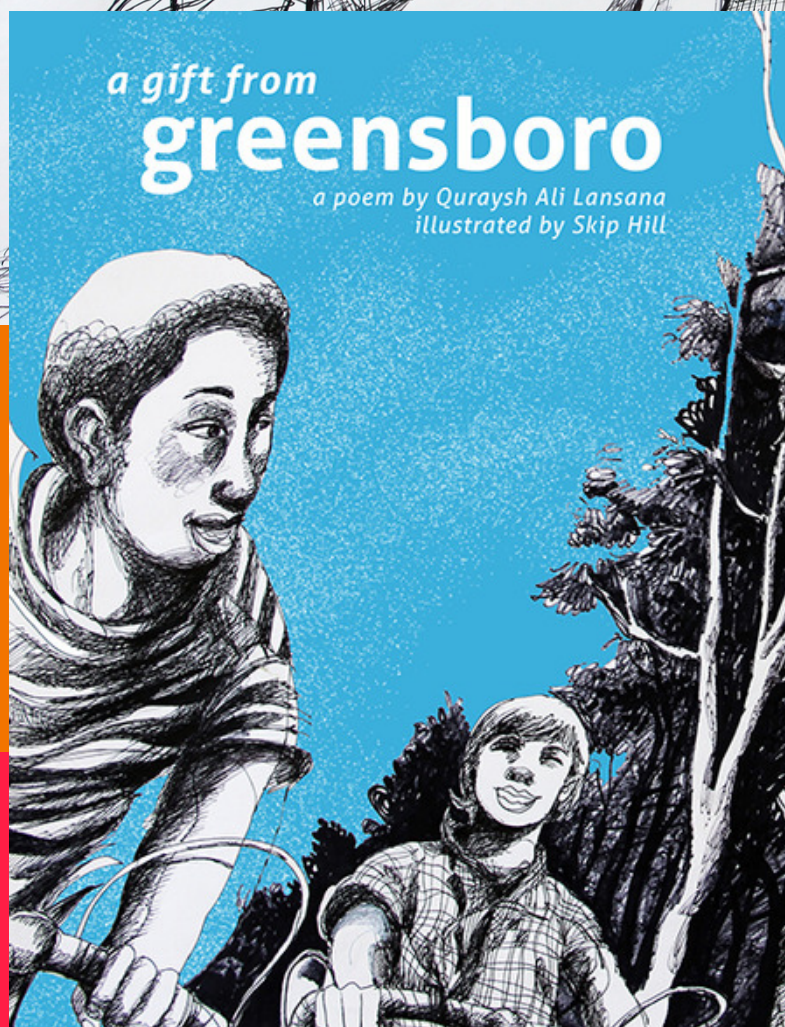
For Chad and me, Penny Candy Books is a dream come true—it's how we've chosen to contribute positively to our culture. We believe that our books should be for the kid in all of us. In practice, this means that we're keeping our costs down and striving to represent diversity in our authors, illustrators, and advisory council (more information coming soon!), audience members, and (eventually) staff members. Our goal is to make the world a better place with each story we choose to publish.

Our first three titles touch on issues ranging from race relations in the post-Civil Rights Act South, to the journey of building a family through adoption, to gun violence and misogyny. Each book explores its themes thoughtfully, with loving care. We hope you'll join us in bringing Penny Candy Books into the world!

Best,  
Alexis & Chad

Books for the kid in **all** of us





OCTOBER 11, 2016  
\$13.95 Softcover  
6.5 x 8.5 – 48 pages  
ISBN: 978-0-9972219-1-6

A Gift from Greensboro (Ages 5 & up) is at once an elegy, a celebration of the magic of childhood friendship and adventure, and a meditation on growing up in the wake of the sit-ins that ushered in the Civil Rights Movement. Paired with intricate, brimming-with-life illustrations, this poem recognizes that true friendship knows no boundaries, and this is the true gift from Greensboro.





Quraysh Ali Lansana is the author of eight poetry books, three textbooks, three children's books, editor of eight anthologies, and coauthor of a book of pedagogy. He is a faculty member of the Creative Writing Program of the School of the Art Institute of Chicago.



Skip Hill was born in Texas and lives in Oklahoma. Hill's body of art is comprised of illustrations, murals, collage paintings, and drawings that weave a rich tapestry of styles, languages, and philosophies rooted in cultures around the world.

.....  
**"An elegant, important story—lovingly and beautifully told."**

—Jacqueline Woodson,  
*Brown Girl Dreaming*

.....

"I'm delighted to find a book that shows the next generation of American children one of the positive changes that have taken place in this country over the last 50-odd years: friendships like this one. It's nice to find these two friends making history in their own ways." —Marilyn Nelson, *A Wreath for Emmett Till*

"*A Gift from Greensboro* is an elegant, elegiac time capsule of a childhood friendship innocently thriving in the midst of a racial history lost to time, commerce and gentrification." —Tony Medina, *The President Looks Like Me & Other Poems*

"*A Gift From Greensboro* is just that...an accessible, layered, and utterly moving treasure for children and their parents. Lansana's gorgeously illustrated poem tells a story about what was, what is, and what's possible as it pertains to race relations in a country that is split at the root." —Samantha Thornhill, poet for *Odetta: The Queen of Folk*

On Sale  
November 2016  
National Adoption Month

# The Not In Here Story



Written by Tracey Zeeck, Illustrated by David Bizzaro

(Ages 3 & up) In this heartwarming adoption story, the Seeks set out to start a family but soon discover it's not going to be easy. So they embark on a journey that takes them through desert, mountains, and jungle only to find that they don't have to travel so far and wide to find a child to love after all.

\$13.95 Softcover

ISBN: 978-0-9972219-2-3

Pages: 32

Trim: 6.5 x 8.5



# The Not In Here Story



Tracey Zeeck was born in Texas and raised in Oklahoma City, where she currently owns a boutique public relations firm specializing in clients with good business practices and better stories to tell. She and her husband were lucky enough to become parents through adoption in November 2007 and have been on a mission to tell the world their family's love story ever since. The Not In Here Story is the ever-evolving origin tale of her little family.



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"THE NOT IN HERE STORY IS A SWEET AND HEARTFELT STORY OF ADOPTION."  
—CHRIS "BOOM!" WISER, SUGAR FREE ALLSTARS

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David Bizzaro is a Puppeteer, Illustrator, and Funny Video maker living in NYC. He believes you can do anything you set your mind to as long as you have a positive outlook. When David is not making puppets or silly videos he is spending time with his wife Cassie and his cat Rita. Or he is making more puppets. He might have too many.

Feb.

# THE HUNT

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**F**irst published in September 2014 in Paris by Editions Magnani, *The Hunt* is a wordless picture book by Margaux Othats.

At its core, *The Hunt* is a meditation on the power of creativity and endurance over the forces of destruction.

A young girl builds and rebuilds a sculpture out of rocks she finds strewn around, as two hunters repeatedly shoot her creation to bits. The girl persists, and what she creates is a testament to the creative spirit and a condemnation of violence.

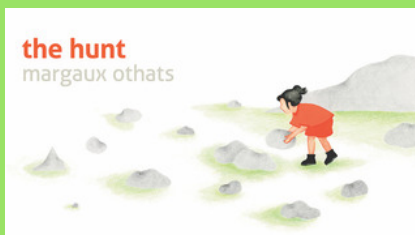
**Margaux Othats** is a French author-illustrator born in 1989. She studied at the Strasborg School of Decorative Arts and graduated in 2013. *The Hunt*, under its French title *La Chasse*, was short-listed for The Picture Book Prize at the Montreuil Children's Book Fair. Her second book, *A Day Outside*, was published with Editions Magnani in April 2016. Her illustrations have also appeared in various magazines and journals, including *Nyctalope*, *XXI*, and *The New York Times*.



# THE HUNT by Margaux Othats

1

## THE BOOK



Part girl-power, part cautionary tale, **THE HUNT** is a wordless picture book about a young girl who persists in the face of violence. Her creation, a testament to the indelible creative spirit.

2

## TRY THIS

*Ask children  
to tell you  
the story,  
it's  
striking! .*

*--Chro Magazine*

3

## STATS

Release Date:

Feb. 2017

ISBN:

978-0-9972219-0-9

Trim: 11.25 x 6.25

Pages: 36

Price: \$16.95

Hardcover

“ I always have liked to draw, but I cannot put a finger on the exact moment when I said that it would be my career. ”

## Q&A: MARGAUX OTHATS

### ON SNAILS

I remember a night when I had forgotten my *The Little Prince* book in the yard, and when I found it again, it had been eaten by snails. I meticulously redrew the cover and the first illustrations. This was, perhaps, my first work as an illustrator.

### ON THE MAGIC OF AUDIENCE

I realized when the book came out that the reading was different depending on who was holding the book. Things that I was not aware of came out.

### ON GROWING UP IN THE MOUNTAINS

I believe that that environment--the presence of nature, mountains, and stones--has left its mark on my work; they are reoccurring elements. Characters are often confronted with landscapes in my stories.





# Contact

## Ordering

We sell our books on our website and to bookstores through our distributor, **Itasca Books**. All of our books are available through Baker & Taylor and Ingram.

Please direct your general and/or ordering questions to  
[info@pennycandybooks.com](mailto:info@pennycandybooks.com)

**[pennycandybooks.com](http://pennycandybooks.com)**